



Date: 3/3/2022

## Partner search form

For Creative Europe project applications

Call	<i>Creative Europe Cooperation Projects 2022</i>
Strand or category	<i>Medium Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	2023 Eleusis European Capital of Culture
Country	<i>Greece</i>
Organisation website	<a href="http://2023eleusis.eu">2023eleusis.eu</a>
Contact person	<i>Isavela Karouti</i> <a href="mailto:isavela.karouti@2023eleusis.eu">isavela.karouti@2023eleusis.eu</a> , <a href="mailto:info@2023eleusis.eu">info@2023eleusis.eu</a>  <i>Virginia Vassilakou</i> <a href="mailto:v.vassilakou@mentorinculture.com">v.vassilakou@mentorinculture.com</a>
Organisation type	<i>Public organization (European Capital of Culture)</i>
Scale of the organization	<i>Medium</i>
<b>PIC number</b>	<b>909897443</b>
Aims and activities of the organisation	<i>In November 2016, the Greek city of Elefsina has been designated the title of ECoC 2021. Due to Covid, the title was postponed for 2023, together with Veszprem, Hungary and Timisoara, Romania. Drawing inspiration from the rich history of the city, Eleusis 2023 forms an artistic, research and educational programme under the motto, <b>MYSTERIES OF TRANSITION</b>. All the concrete steps, plans, efforts, discussions, programme, actions and activities, endeavored toward the aim of leading the city to its next phase of life and development, depict nothing but an ongoing process constituting what we would like to call, <b>Mysteries of Transition</b>. The programme celebrates three thematic axes, reflecting the specific features of the city, as well as the current challenges that both Elefsina and Europe are confronted with: <b>Human / Society</b>, activities that run through the thread of the evolution of society from antiquity to the present, in order to connect the Other with the familiar, to discover hidden aspects, memories, and elements of cultural diversity, <b>Environment</b>, activities that focus on the environment, sustainability and wellbeing, seeking new ways of appropriating the city and focusing on the need to redefine our relationship with the natural environment as a prerequisite for sustainable development and <b>Labor</b>, activities that explore the past and future of Labor, the common European challenges of precariousness and the cultivation of a model of a contemporary, sustainable economy, characterized by the innovative interconnection of art with sectors such as industry, science, technology and social innovation.</i>
Role of the organisation in the project	<i>Associated partner</i>
Previous EU grants received	<i>607352-CREA-1-2019-1-BE-CULT-COOP1</i> <i>Act for global change: a Global Conversation from the arts to the world - Creative Europe - Culture Sub-programme (2014-2020) – 'Support for European Cooperation Projects 2019' – 'Smaller scale cooperation projects' (category 1) – Call for proposals EACEA 34/2018</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts</i>
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\* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Description or summary of the proposed project	<p>We are looking for a <b>project leader</b> and <b>partners</b> for the below project: NARRATIVE ARCHAEOLOGY is a project that foregrounds the theatricality of archaeological sites, through performing arts. Through a specially curated route within the site, such a project aims to create a novel perspective on visitor experience of a site, where visitors' curiosity for historical and archaeological elements becomes an experience.</p> <p>The creative team consists of visual artists, actors, directors, musicians, archaeologists and is led by a performing artist in collaboration with an archaeologist.</p> <p>The project duration is approximately 2 years and includes further processing, research, project design, in-situ activities and presentations of the performances.</p> <p>The project is based on an existing methodology which has already been implemented with the archeological institute of Florence and the National Archaeological Museum of Florence.</p>
Partners currently involved in the project	<p>MENTOR (Greece), 2023 Eleusis ECoC (Greece) as Associated Partner, Hungarian National Museum (Hungary), Veszprem-Balaton 2023 (Hungary) as Associated Partner, in discussions with Heritage Malta, Art Inside Out (Sweden)</p>

**Partners searched – which type of partner are you looking for?**

From country or region	
Preferred field of expertise	
Please get in contact no later than	<i>9th of March</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	No
Which kind of projects are you looking for?	-

**Publication of partner search**

This partner search can be published?*	Yes
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