



Partner search form

For Creative Europe project applications

Call	<i>Creative Europe</i>
Strand or category	<i>Culture, Cross-sectorial strands</i>

Cultural operator – who are you?

Name of organisation	<i>Fundación Nao Victoria (FNV)</i>
Country	<i>Spain</i>
Organisation website	https://www.fundacionnaovictoria.org
Contact person	<i>Alexandra Anitchkina</i> aanitchkina@nextwind.es
Organisation type	<i>Private, non-profit organisation with economic activity</i>
Scale of the organization	<i>SME (less than 50 employees)</i>
PIC number	<i>N/A</i>
Aims and activities of the organisation	<i>FNV main purpose is the preservation, enhancement and dissemination of heritage and culture related to the history of navigation and geographical maritime expeditions. The entity designs, constructs and manages replica of historical ships from 16th to 18th centuries, using them as exhibition spaces, museum and interpretation supports as well as stages for the development and promotion of communication and dissemination activities in massive events all over the world that ensure a wide impact. Nowadays FNV manages the cultural space exclusively devoted to the first circumnavigation of the world performed by the Magellan–Elcano expedition, located in Seville (Spain), which is part of the Creative Cities Network of the UNESCO. FNV has taken part in projects focused on cultural tourism and the protection and dissemination of cultural heritage. Currently the entity is also participating in Research and Development projects linked to its field of activity, mainly in the development of new efficient mobility means.</i>
Role of the organisation in the project	<i>Leader or partner</i>
Previous EU grants received	<ul style="list-style-type: none"> • <i>Interreg V A-POCTEP (leader of Exploraterra project: Preservation, enhancement and promotion of the cultural heritage related to the First Circumnavigation and the Geographical Maritime Expeditions)</i> • <i>Interreg IV A-POCTEP (leader of Descubriter project: European Route of Discoveries)</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Cultural heritage, dissemination, promotion and communication, tourism and blue economy</i>
Description or summary of the proposed project	<ul style="list-style-type: none"> • <i>Good practices and new approaches to the management of museums and other cultural facilities.</i> • <i>Valorisation and preservation of intangible cultural heritage.</i> • <i>Awareness and educational projects.</i> • <i>Communication and promotion activities.</i>

	• <i>R&D in the field of water mobility.</i>
Partners currently involved in the project	<i>N/A</i>

Partners searched – which type of partner are you looking for?

From country or region	<i>Portugal, France, Italy, Greece...</i>
Preferred field of expertise	<i>Cultural heritage, dissemination, promotion and communication, tourism and blue economy</i>
Please get in contact no later than	<i>End of November 2022</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	<i>Yes</i>
Which kind of projects are you looking for?	<i>Cultural heritage, dissemination, promotion and communication, tourism and blue economy</i>

Publication of partner search

This partner search can be published?*	<i>Yes</i>
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