1. Partner search form

For Creative Europe project applications

| Call | *European Cooperation Projects 2025* |
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| Strand or category |  |

* 1. **Cultural operator – who are you?**

| Name of organisation | *Compagnie Nomades* |
| --- | --- |
| Country | *France* |
| Organisation website | *www.compagnienomades.net* |
| Contact person | *Jean-Bernard Philippot (artistic director), +33 6 89 33 02 99* |
| Organisation type | *Association under French law 1901* |
| Scale of the organization | *In 2022, 1 permanent employee and 31 intermittent workers* |
| PIC number | *886755474* |
| Aims and activities of the organisation | *Creator and promoter of professional theater plays and organizer of the “Festival des Arts de Formes Courtes” in the heart of the Aisne region.* |
| Role of the organisation in the project | Organizer |
| Previous EU grants received | / |

* 1. **Proposed Creative Europe project – to which project are you looking for partners?**

| Sector or field | Cross-disciplinary arts festival |
| --- | --- |
| Description or summary of the proposed project | Cooperation with our Festival des Arts de Formes Courtes. Programmed in a rural setting in the heart of the Aisne department since 2020, this festival covers all artistic disciplines (theater, dance, music, sculpture, painting, exhibitions, etc.) and is aimed at a wide range of audiences: schoolchildren, remote audiences and the public at large.Our aim is simple: to bring cultural events for families and schoolchildren to our region, particularly in rural areas where few local authorities are able to offer their populations quality programming.In 2024, for the first time, we held a special day dedicated to Belgian artists, and we're now looking to develop these international programs through artistic, cultural, ecological and educational partnerships.To this end, we'll be proposing a school residency with a Cameroonian author/artist, continuing this day dedicated to Belgium, and looking for two or three other European partners as part of the Coopération 2025 call for projects.As partners, we can think of European festivals related to our own - artistically multidisciplinary and, ideally, short-form - that could suggest a line-up of artists from their own country, the idea being to program them on our sites in France as part of specific European days.Each day would feature- an exhibiting artist- a company (theater, dance, circus...) for school and public performances- Musicians for a concertWe could also arrange a residency for one or more artists.In return, we could work in partnership to propose French artists that could be featured at their festival.International relations, the ecological dimension, inclusion and gender equality are key aspects in the organization and development of the Festival des Arts de Formes Courtes. |
| Partners currently involved in the project | With a collective made up of our company, the towns of Vailly sur Aisne and Anizy-Le-Grand, the communes of Urcel, Bernoy le Château and Chavignon, the Festival des Arts de Formes Courtes, supported by all the local authorities and in particular by the DRAC and the Hauts de France region, is building momentum and hopes to continue developing over the coming years.In 2025, the collective will be joined by the Champagne-Picarde community of communes, including several of its villages, as well as the communes of Acy, Chivres-Val and Pargny-Filain. Around fifteen communes will therefore be co-organizing this exciting event with Compagnie Nomades. |

* 1. **Partners searched – which type of partner are you looking for?**

| From country or region | All European countries. |
| --- | --- |
| Preferred field of expertise | European circulation of professionals and multidisciplinary artistic productions, organization of Festivals, diverse artistic programming. |
| Please get in contact no later than | 15th of march 2025  |

* 1. **Projects searched – are you interested in participating in other EU projects as a partner?**

| Yes / no | Yes |
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| Which kind of projects are you looking for? | Distribution of European cultural works and live performances |

* 1. **Publication of partner search**

| This partner search can be published?\* | *Yes* |
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