



Partner search form
For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Culture</i>

Cultural operator – who are you?

Name of organisation	<i>Théâtre de La Massue</i>
Country	<i>FRANCE</i>
Organisation website	<i>https://ezequiel-garcia-romeu.com/</i>
Contact person	<i>Ezequiel Garcia-Romeu</i>
Organisation type	<i>Puppet Theatre Company</i>
Scale of the organization	<i>8 employees (artists included)</i>
PIC number	<i>912934319</i>
Aims and activities of the organisation	<p>Le Théâtre de la Massue company, founded in 1983, based in Nice (France) and directed by Ézéquier Garcia-Romeu, is one of the first contemporary puppet companies whose work is presented on national stages and national drama centres in France. In 1999, it took part in the Festival In d'Avignon, which launched its international career. Today, the company is actively involved in exploring new forms, such as contemporary puppet projects, digital projects, set design and other installations. Ézéquier Garcia-Romeu was awarded a Villa-Médicis Hors les murs in 2003-2004.</p> <p>The company is also associated with the Université Nice Côte d'Azur and regularly organises seminars for students in the Performing Arts department. It regularly welcomes artists from all over Europe for residencies and offers apprenticeships.</p> <p>It has led an innovative digital project, Europe Créative INEUPUP, which has helped to create a European synergy around puppetry, involving a range of institutions (universities, companies, theatres, local authorities, etc.) and spanning research, production and transmission.</p>
Role of the organisation in the project	<i>Partner project</i>
Previous EU grants received	<i>INEUPUP Project (2018-2022)</i>

Proposed Creative Europe project – to which project are you looking for partners?

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Sector or field	Puppetry / Theatre / Performing arts
Description or summary of the proposed project	<p>We are looking for partners and a leader to set up an international cooperation project, on the Creation and International Circulation axis, around an initiating academy aiming at highlighting the Puppetry Arts, their diversity and their richness, throughout Europe.</p> <p>This academy would have three main axes of development:</p> <p>Training: courses, workshops, learning techniques from international masters, bringing together disciplines and techniques from different regions, etc.</p> <p>International professional networks: cross-cultural exchanges, circulation of artists and knowledge, etc.</p> <p>Promoting heritage: conservation of puppet collections, promotion of tangible and intangible heritage, research into historical techniques and materials related to puppetry and their re-use, etc.</p>
Partners currently involved in the project	/

Partners searched – which type of partner are you looking for?

From country or region	Eastern Europe (Bulgaria, Slovenia, Ukraine) + Northern Europe (Sweden, Norway) + Mediterranean countries (Italy, Spain, ...)
Preferred field of expertise	Puppetry / National theaters / Universities of Art / Museums of Arts / Puppets Theatre Companies / Territorial Authorities
Please get in contact no later than	31/12/2024

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Puppetry / Theatre / Performing arts

Publication of partner search

This partner search can be published?*	Yes
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