# Partner search form

For Creative Europe project applications

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| Call | *European Cooperation Projects 2025* |
| Strand or category | *Small projects* |

## Cultural operator – who are you?

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| Name of organisation | *Signes de sens* |
| Country | *France* |
| Organisation website | *https://www.signesdesens.org/* |
| Contact person | *Bobet Maëlle, mailto: m.bobet@signesdesens.org* |
| Organisation type | *association* |
| Scale of the organization | *small* |
| PIC number | *894179078* |
| Aims and activities of the organisation | "Signes de sens" aims to improve society's accessibility for individuals with sensory, psychological, cognitive, or mental disabilities. The organization works on developing innovative solutions to enhance access to information, communication, and learning in collaboration with various stakeholders. Ultimately, it promotes diversity and inclusion and seeks to improve services for everyone. "Signes de sens" supports and encourages cultural institutions such as museums, theatres, libraries, and independent artists in their efforts to enhance the accessibility of cultural spaces, services, and communication. Additionally, it initiates programs to establish a common culture that is accessible to all. |
| Role of the organisation in the project | *Partner, chef of project* |
| Previous EU grants received | *N/A* |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *Inclusion of disabled artists into the creative process, valorisation of their works, promotion of non-conventional art* |
| Description or summary of the proposed project | Signes de Sens is looking to partner with organizations to develop and experiment with innovative approaches to facilitate the transition towards an inclusive culture. This collaboration aims to work with artists with various disabilities to co-create instruments that can help them easily share their artistic work results with spectators and valorise its results. With 20 years of expertise in accessibility and artistic inclusion, and strong partnerships with different institutions in France, we have developed a deep understanding of these issues. We are now seeking a new partnership in Europe to continue our activities.  We propose to establish an international laboratory to - collaboratively develop innovative approaches for cultural inclusion and accessibility.  -conduct interdisciplinary experiments.  - disseminate practical outcomes through training, workshops, and artistic expressions. |
| Partners currently involved in the project | *-Créahm Bruxelles* |

## Partners searched – which type of partner are you looking for?

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| From country or region | *All eligible countries* |
| Preferred field of expertise | *Projects related to:*  *- The participation of people with disabilities in the field of culture.*  *- Accessibility and inclusion of people with disabilities. - Technological solutions to automate and optimize the provision of accessibility services.*  *- Impact measurement and studies on impact and audiences with disabilities.* |
| Please get in contact no later than | *-September 2024* |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | Small projects in partnership with institutions willing to work with inclusion and accessibility for persons with disabilities |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |