# Partner search form

For Creative Europe project applications

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| Call | *European Cooperation Projects 2025* |
| Strand or category | *Small Scale Cooperation Projects* |

## Cultural operator – who are you?

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| Name of organisation | no strings attached UG (haftungsbeschränkt) |
| Country | Germany |
| Organisation website | <Http://digitales-puppentheater.de> (preliminary site) |
| Contact person | Alexis Krüger  [krueger@die-sprechstunde.com](mailto:krueger@die-sprechstunde.com)  +49 179 903 88 32 |
| Organisation type | private for-profit organisation |
| Scale of the organization | startup |
| PIC number | 885189312 |
| Aims and activities of the organisation | *no strings attached* is dedicated to pioneering digital puppetry.  We want to empower theatre performers and media developers to collaborate seamlessly, free from financial or technical barriers, and foster the creation of new and inspiring interdisciplinary projects.  Committed to diversity and inclusivity, we aim to contribute to democratic education through our work. |
| Role of the organisation in the project | project conceptualization and project lead |
| Previous EU grants received | CE InnovLab 2024 within scope |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | *performing arts, puppetry, theatre in education, gender studies, gaming* |
| Description or summary of the proposed project | **Code & Character: Break the Binary Code with Digital Puppets**  This workshop blends digital puppetry, gaming technologies, and improv theatre to challenge traditional gender norms and stereotypes.  Participants control and animate digital puppets, creating scenes that are recorded. After recording, they use simple editing tools to change the puppet's gender-related attributes, such as appearance and voice, while keeping its actions unchanged. This shift in perceived gender contrasts strikingly with ingrained gender roles, sparking thought-provoking discussions. Participants further explore these dynamics through additional performances, edits, and reflections.  The workshop encourages both critical reflection and creative expression in a safe, imaginative space, combining artistic practice with academic inquiry to reimagine gender norms.  We aim to make this workshop available to organizations committed to fostering diversity and democracy. |
| Partners currently involved in the project | Design-partners in the Czech Republic, digital developers in Germany. |

## Partners searched – which type of partner are you looking for?

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| From country or region | Any applicable European country except Germany, Czech Republic. Project language is English. |
| Preferred field of expertise | Theatre in education. Gender Studies |
| Please get in contact no later than | As soon as possible. Application in May 2025. |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | yes |
| Which kind of projects are you looking for? | Projects involving puppetry (digital and traditional) and/or speaking voice. |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |