



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2022</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural Operator – Who Are You?

Name of organisation	<i>Canto Mediterraneo</i>
Country	<i>Greece</i>
Organisation website	https://cantomed.eu/en/
Contact person	<i>Nikos Papakostas, cosmomusica@gmail.com</i>
Organisation type	<i>Civil Non-Profit Company</i>
Scale of the organization	<i>Small</i>
PIC number	<i>904283277</i>
Aims and activities of the organisation	<i>Canto Mediterraneo, originally began as an open cultural group promoting all kinds of artistic initiatives and numerous cultural activities such as live musical concerts, theatrical plays, documentary production, book publishing and more. Our main goal is the preservation and advocacy of Mediterranean history and culture. Over the years, the group has participated in many cultural events, conferences and international cultural gatherings. We are also interested in documentation of various cultural themes such as street performers etc. As a NCPO in 2017, we created the West Side Mountain Doc Fest, which became an annual festival and quickly it was established as an internationally renowned cultural event, away from the big urban centers, screening more than 1,500 films from all over the world throughout the four years of our Festival. The main thought and intention of those of us who were involved in the establishment of the Festival, was the creation of an important cultural event, in one of the poorest, but also most inaccessible areas of Europe, the mountainy and beautiful region of Epirus. We have managed to strengthen the view that even the most remote areas could appropriate and integrate the culture of cinema and especially documentaries.</i>
Role of the organisation in the project	<i>Partner Our experience in creating documentary films such as "Georgios Karaiskakis at the Borders of Myth", "The Antikythera Mechanism" as well as the accomplishment of the West Side Mountain Doc Fest for the past 4 years, together with our new project the History, Arts and Science Doc Fest, could provide many advantages in a project aiming to promote culture, history and art. As an organization we have the know how not only of creating a festival, screening for more than 50 films in different locations but we also carry the abundance of visitors to our camping for those interested in combining culture with</i>

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.



Previous EU grants received	<i>outdoor activities on the beautiful mountains of Epirus. No previous grants from the EU (we have received grants from the Greek Ministry of Culture and Sports)</i>
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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Music, Documentary Film making, Festival Planning, History and Culture, Book Publishing, Theatrical plays</i>
Description or summary of the proposed project	<i>We are highly interested in documenting aspects of culture, music, history and more, supporting at the same time the importance of social inclusion with technological possibilities like Subtitling for Hearing Impaired (SDH) and by approaching people who live in all kinds of remote areas in our country, as we should all have access to culture. Our main goal is to advocate for Mediterranean culture and so, we would like to highlight hidden sides of it while preserving our cultural heritage. We are also interested in bringing people together and giving them accessibility to all kinds to art, history, music from all over the world.</i>
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	<i>All Creative Europe participating countries</i>
Preferred field of expertise	<i>Music organizations, Documentary and Film-making organizations, universities, musicians, preservation of cultural heritage, educational programs on musical literacy and heritage</i>
Please get in contact no later than	-

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<i>Interest in projects dedicated to documentary film-making, music, musical instruments, musical heritage, musical inclusion, musical education, history documentation</i>

Publication of partner search

This partner search can be published?*	Yes
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