



Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2022
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Asociación Cultural Rayuela Comunicación Artística (Cultural Association Rayuela Artistic Communication)
Country	Spain
Organisation website	https://rayuela19.wixsite.com/teatro-rayuela
Contact person	rayuelacomunicacionartistica@gmail.com Gonzalo Fernández López – rayuela19@gmail.com 34+651334907
Organisation type	Non-governmental organisation
Scale of the organization	Small organization. 30 permanent members and collaborators
PIC number	887542338
Aims and activities of the organisation	<p>Founded as a group in Montevideo/Uruguay in 1989 and as an international company in Spain in 2000; I know established as a national Association in 2009.</p> <p>Among its founding purposes, the following stand out:</p> <ul style="list-style-type: none"> • Promote and disseminate Theater as a tool for social transformation. • Actively participate in creating an awareness of the "Art and Culture" as a sociopedagogical tool. • Development, promotion and realization of cultural activities of social dissemination through cooperation with other Associations and working groups. • Organization of Classrooms and Schools/Workshop for Directors, Teachers and Associations. • Organization of informative activities on work methodologies that facilitate the achievement of objectives of various groups, for local benefit.
Role of the organisation in the project	Project leader
Previous EU grants received	No

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts
Description or summary of the proposed project	<p>What is "Spectator School"?</p> <p>- It is an innovative program to promote the Theatre, which shows the process of construction of a show open to the public and with your active participation.</p> <p>"Escuela de Espectadores" provides the participating groups (partners) with a working method that makes the Theater a local asset, valuing the work and processes</p>

	<p>creative linked to the Performing Arts. It offers the population (spectators) new tools to see and enjoy the performing arts; thus generating cultural habits and sense of belonging.</p> <p>Program objectives "Escuela de Espectadores"</p> <ul style="list-style-type: none"> - Form new audiences where there is not one advance provision. - Generate a sense of belonging to local artistic proposals, from an active role. - Disseminate knowledge of the performing arts. - Promote the transversal character of the Theatre, awakening artistic, creative and expression concerns. - Get used to enjoying theater from within the process itself. - Establish a weekly link between the "spectator" with their active proposals and the "art". - Strengthen and stimulate the consumption of culture. - Address issues of local interest and common to the European population, with issues such as sustainability and environmental care. - Integrate disadvantaged groups making them protagonists of the cultural actions of their locality. -Internationalize the local culture with similar interactions in other European locations.
Partners currently involved in the project	The "School of Spectators" Project has the local support of the "Ktarsis Citizen Platform - Art & Culture empowering cities" and its members.

Partners searched – which type of partner are you looking for?

From country or region	Countries participating in the Creative Europe Programme
Preferred field of expertise	Performing arts
Please get in contact no later than	<i>1st of March 2022</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Performing arts

Publication of partner search

This partner search can be published?*	Yes
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