



## Partner search form

For Creative Europe project applications

Call	<i>2025 European Cooperation Projects</i>
Strand or category	<i>Small/Medium/ Big Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Real Orquesta Sinfónica de Sevilla
Country	<i>Spain</i>
Organisation website	<i>www.rossevilla.es</i>
Contact person	<i>Jordi Tort</i> <a href="mailto:jtort@rossevilla.es">jtort@rossevilla.es</a>
Organisation type	<i>Public organisation</i>
Scale of the organization	<i>110 employees</i>
PIC number	<i>(If not already registered, <a href="#">register here</a>)</i>
Aims and activities of the organisation	<i>110 employees</i>
Role of the organisation in the project	<i>Project leader/project partner (preferably)</i>
Previous EU grants received	<i>none</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Music, symphonic music</i>
Description or summary of the proposed project	<p>Developing new projects to search for new and old audiences, opening the activity of the institution to all sides of society, using the digitalization as a tool to offer the music to wider audiences locally and out of our area of activity. Increase the mobility of the musicians in the orchestras.</p> <p>Some proposals for activities could be: chamber music concerts in senior citizen centres, activities to promote music to address cognitive problems, collaborations between citizen choirs and orchestras...</p> <p>The idea is not to make a single unitary activity all the same in different countries but to explore different ways into developing the same goals, depending on what each partner finds the best. Eventually some of the activities created in the frame of the project can be replicated by other partners or they may build different activities inspired on the other partner's contents.</p>
Partners currently involved in the project	<i>Not yet</i>

### Partners searched – which type of partner are you looking for?

From country or region	<i>All</i>
Preferred field of expertise	<i>Symphonic Orchestras/ Concert halls</i>

Please get in contact no later than	-
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**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	YES
Which kind of projects are you looking for?	Project involving new ways to connect with audiences, better for symphonic music.

**Publication of partner search**

This partner search can be published?*	Yes
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