



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2021</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	<i>O Teatrão</i>
Country	<i>Portugal</i>
Organisation website	<i>https://www.oteatrao.com</i>
Contact person	<i>Isabel Craveiro (Artistic Director) – 00351 914 617 383</i>
Organisation type	<i>Non-profit association</i>
Scale of the organization	<i>10 employees</i>
PIC number	<i>940067256</i>
Aims and activities of the organisation	<i>We are a theater company from Coimbra (Centre Region of Portugal) that runs one of the city's Municipal Theaters. Our course of action is characterized by the creation and presentation of shows and by the development of pedagogical and community projects at a regional level, enabling us to have strongly engaged and diversified audiences. This happens mostly because, across all of our artistic intervention projects, the theater we do seeks a "living relationship" with people, considering them without exception.</i>
Role of the organisation in the project	<i>Project leader</i>
Previous EU grants received	<i>none</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>performing arts, arts and education, theatre projects developed with/towards the community</i>
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Description or summary of the proposed project	<i>We intend to create a sustained internationalization project characterized by the creation and presentation of shows, by arts and education programs and artistic intervention projects with/towards the community. We are interested in enhancing the experiences and exchanges within this net of partners and, therefore, our proposal is to create three Stations, one for each partner, over the course of three years, each preceded by a period of residency, where the teams of each partner might co-work as creators or observers. These sustained investigation processes will result in an annual program that will gather presentations, conferences and workshops. Apart from that, the project and its results will be closely accompanied and documented by a researcher with relevant work on these subjects, as a way to produce an external evaluation of it. This consultant will be also responsible for the final debate and observations.</i>
Partners currently involved in the project	<i>The Centre for Social Studies of the University of Coimbra, ESEC - Coimbra School of Education, CET – Theatre Studies Centre (Faculty of Arts and Humanities of the University of Lisbon), National Arts Plan (Directorate General for Education), Directorate General for the Arts</i>

Partners searched – which type of partner are you looking for?

From country or region	<i>Spain, Denmark, Finland, Iceland, Norway and Sweden</i>
Preferred field of expertise	<i>Theatre companies, international festivals, similar institutions whose practice is based on the development of arts and education projects, as well as on cultural mediation processes.</i>
Please get in contact no later than	<i>15th May 2021</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	<i>Yes</i>
Which kind of projects are you looking for?	<i>Projects characterized by the creation and presentation of shows, by arts and education programs and artistic intervention with/towards the community.</i>

Publication of partner search

This partner search can be published?*	<i>Yes</i>
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