



Partner search form

For Creative Europe project applications

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| Call | |
| Strand or category | Small or large scale cooperation projects |

Cultural operator – who are you?

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| Name of organisation | Relevant Episode (Timelinefy) |
| Country | <i>Portugal</i> |
| Organisation website | www.timelinefy.com |
| Contact person | <i>Rogério Almeida</i> |
| Organisation type | Small and medium sized enterprise |
| Scale of the organization | <i>12 members</i> |
| PIC number | 907740066 |
| Aims and activities of the organisation | <p>Timelinefy is a digital platform that works for cultural mediation through interactive timelines. It helps people and institutions to tell stories through an intuitive and innovative environment. It provides a better understanding and visualization of the curated content, the unravelling of unforeseen connections between historical events and more.</p> <p>We believe in the chronological and visual presentation of events as a powerful tool for data analysis, capable of assisting learning and teaching processes. Timelinefy allows institutions such as museums, galleries, universities and cultural associations to showcase their archives, collections and programmes providing in-depth experience to a wide spectrum of audiences.</p> <p>A wide range of information can be shaped into a timeline: exhibitions, catalogues, archive research/inventory, cultural mediation, educational and learning activities, educational content. The possibilities and results are countless.</p> <p>The tool features a number of different resources that range from text, image, video, audio to links and attached files. In order to</p> |

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| | <p>meet the intended visual image and design, it also presents several customized possibilities.</p> <p>Our goal is to participate in different kinds of projects, meeting the Cultural Heritage field needs and expectations towards digital solutions. As an ever-evolving tool, we are open to accepting challenges and designing together the best solution. How could we join our strengths in a project collaboration?</p> |
| Role of the organisation in the project | <i>Project Partner</i> |
| Previous EU grants received | <i>N/A</i> |

Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | <i>Cultural Heritage Institutions, Art and Culture Associations, Digital solutions enterprises, Institutions or enterprises related to Cultural heritage recovery; Cultural and Artistic audience development; Education, Digital Learning</i> |
| Description or summary of the proposed project | - |
| Partners currently involved in the project | - |

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partners searched – which type of partner are you looking for?

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| From country or region | <i>Any</i> |
| Preferred field of expertise | <i>Cultural Heritage Institutions, Art and Culture Associations, Digital solutions, Digitalization, Cultural heritage recovery; cultural and artistic audience development; Education and Digital Learning</i> |
| Please get in contact no later than | - |

Projects searched – are you interested in participating in other EU

projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | <i>Cultural Heritage, Artistic Mediation; Community and Participatory creative processes, Digital solutions, Digitization of collections and archives, Cultural Heritage recovery; Audience development; Education and Digital Learning, projects related to culture in general, Visual Arts, Cinema, Theater, History.</i> |

Publication of partner search

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| This partner search can be published?* | Yes |
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