



* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Partner search form
For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Theater</i>

Cultural operator – who are you?

Name of organisation	<i>Toutito Teatro</i>
Country	<i>France</i>
Organisation website	<i>https://www.toutitoteatro.fr/</i>
Contact person	<i>Peggy Riess</i>
Organisation type	<i>Association</i>
Scale of the organization	<i>FTE 2023 : 3,37</i>
PIC number	-
Aims and activities of the organisation	<i>Create, produce and promote live shows for all audiences Promote and participate in the emergence of cultural projects Propose and develop workshops and training for a wide audience (school, children, adolescents, adults, people with social difficulties)</i>
Role of the organisation in the project	<i>Project coordination</i>
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>theater</i>
Description or summary of the proposed project	<i>For several years, Toutito Teatro has been engaged in a creative process around a thematic cycle. From 2018 to 2022, we worked around the theme of family. In 2021, we were questioned by a Hungarian word: Ünnepe. Very quickly, we decided to focus on this concept for a new cycle of creations. Ünnepe is a Hungarian word which can only be translated into French by several words because it brings together in its etymology several concepts at the same time. This can mean: party, celebration, holidays, gathering but also "the small and big events of life". What appeals to us in this concept is the porosity of apparently contradictory emotions during the same event. Ünnepe is "a time apart" which takes us away from everyday life, a moment which can be experienced by a single</i>

individual but also shared, in a group or even by an entire society. In the sociological journal JELKEP, Hungarian sociologists Kàpitany Agnes and Gàbor describe Ünnepep "as a memory technique which sheds light on the imprint of this concept on individuals through its "extra-ordinary" dimension [...] Remembering, we always choose it. Through this selection of memories, human being distinguishes certain events from the ordinary [...]. In a certain sense, he makes them "festive" by distinguishing them from everyday moments that do not deserve to be remembered. »

To talk about Ünnepep is to question our memories, the traces that the events that mark our lives leave us, and sometimes act as a rite of passage when the ordinary is reorganized, leaves room for change and marks a stage in the life of an individual or group. It seems important to us to involve the inhabitants of the territories where we will work in this creation, to include them in our research and to explore this concept of Ünnepep with different audiences, and therefore to set up territorial residences.

We also want to observe this idea through the reading grid of different cultures. We naturally turn to Hungary and the countries of Central and Eastern Europe to reflect on Ünnepep in its original language, but also because our company has strong affinities with Hungary in its DNA to the extent that Adam Baladincz is Hungarian, but also because the members of our artistic team met in Budapest around movement theater, very developed in Central and Eastern Europe.

To begin this cycle, Toutito Teatro decided to create a show for a family audience (from 4 years old) entitled SOURIS! which will be created at the end of 2025.

SOURIS ! is a small form where spectators will discover both points of view of a child and a mouse on the same Ünnepep: the loss of the first tooth, an episode that will help them grow.

With the influence and energy of swing music, and of gestural and visual theater, accompanied by objects and puppets, the performers will deploy a poetic and offbeat universe in order to celebrate these "little nothings" of everyday life which paradoxically, through their simplicity, transport us into the universal.

Toutito Teatro will initiate, in 2025, a second project around the **Lambe lambe**. This term refers to a form of live performance originating from Brazil that is designed for one spectator and usually lasts 3 to 5 minutes. Chilean company OANI Teatro based in Valparaiso introduced us to this form that

	<p>seemed perfectly appropriate to meet our desires: to interact with the public in an intimate space, while offering light and modular forms that can be performed in any type of space. Toutito Teatro will take advantage of this form of miniature puppet theater to invite spectators to discover various ÜNNEPs. With our Lambe lambe, we are considering organizing bicycle tours.</p> <p>SOURIS ! and the Lambe Lambe will be part of the project The Museum of What Man Preserves, the final form of the Ünnepe cycle.</p> <p>“What man preserves,” for us, is what we remember when we look back: collections of intimate or collective celebrations that we keep in our memories, and which shape our trajectories.</p> <p>By using the museum world codes, we will create a living exhibition inspired by the testimonies collected throughout the creative process. Visitors/spectators will be guided by a team of actors and a group of local residents, through an installation featuring the ÜNNEPs of human beings, and objects. The final picture of this museum will be an invitation to celebrate!</p> <p>spring 2025 Exploratory trip to Eastern Europe</p> <p>autumn 2025 SOURIS! _ Residence and creation in Veszprém, Hungary</p> <p>winter 2026 Lambe lambe _ Research and training with the Chilean company OANI TEATRO in France</p> <p>spring 2026 Lambe lambe _ Laboratory with the 3 partners in Hungary, then residency and creation</p> <p>summer 2026 Lambe lambe _ Cycling tour in France with artists from the 3 countries</p> <p>spring 2027 ÜNNEP _ Territorial residence in Eastern Europe</p> <p>autumn 2027 ÜNNEP _ residency in Hungary</p>
Partners currently involved in the project	Kaboca Bábsház, Vezprém Oani Teatro, Chile Ongoing search for a third partner

Partners searched – which type of partner are you looking for?

From country or region	Eastern or central Europe
Preferred field of expertise	theater
Please get in contact no later than	December 2024

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	no
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	yes
--	-----