

#Conversations

Days for a **creative Europe**

2018 edition

COMMONERS

05 09
06 2018

ANIS GRAS - ARCUEIL

Relais
Culture
Europe



Europe
Créative
France

QUELLE
EST VOTRE
EUROPE 
Consultations citoyennes
sur l'Europe

What common cultural base for building
the political Europe of the 21st century?

What “European common” to renew
artistic and cultural approaches?

#Conversations

Days for a **creative Europe**

2018 edition

COMMONERS

Financial perspectives for 2021/2027, new programmes frameworks, and even more, elections to the European Parliament, new Commission... For which perspectives? For which common future? In complex times, it is still customary to call culture to imagine a rebound in the European project.

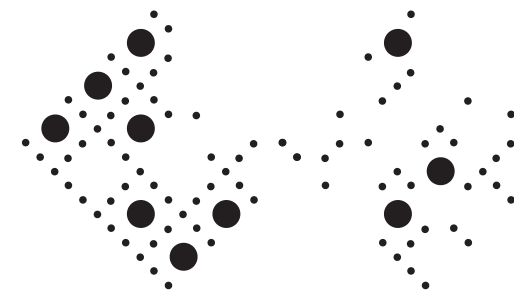
The Days for a creative Europe this year - September 5-6 in Arcueil - offer to take seriously this proposal of “**culture as a rebound**”. It will not only be about looking at European perspectives for creation, culture or creative industries - a question that remains of the utmost importance -, but also about considering European construction in its cultural dimension.

It will be about focusing on the co-operation practices that constitute European common cultural goods, and that defend a shared, free and open use. Our post-digital European societies must imagine new ways to create the common resources that are necessary for our democratic lives, our legal space, and for a resilient European hospitality, conscious and confident in the world.

We are waiting for you at these **#Conversations** days to share analyses, experiences and projects. With our European guests, with a conversational approach and along the different paths we have imagined, we propose to explore four of these European commons to be built.



To find your bea rings



PATHS

#Creative in Commons

Creation, critical space, circulation, cultural translation, resilience ... The European future is based on new artistic, cultural, but also economic, social, ecological and political forms.

- › What are the players, the practices and the places of such a renewal?
- › Which creative power can we imagine collectively in Europe?

#Diverse in Commons

Cosmopolitanism, plurality of identities, multiple belonging, gender diversity, diversity in languages, in places for life and attachment... Diversity is the European cultural resource. It is our becoming in a globalized world. It is molded in our stories, our representations, our comprehension of history, our memories, our deep cultural structures.

- › What is thinking and experiencing European diversity?

#Openness in Commons

Education, knowledge, science, technology... European cultural resources of today and tomorrow must lead to the production of an open value based on variety of uses, fair access, shared contribution, citizen participation or even a fair redistribution.

- › How do we make these common resources, with which commitment, which collaborations and in which economies?

#Cyber in Commons

Attention ecology, information, interaction, immersion, digital subjectivity... The cyberspace is a very real territory where we build our lives, both individually and collectively.

- › How can we ensure and contribute to the democratic nature of this public space?
- › How can we think cyberspace as a place of organization, of connection but also of interaction and action?

FORMATS

#30 minutes

An entry on a subject in 30 minutes!

#Geopolitical workshop

Mappings, states of play... Analysis of the ongoing geopolitical upheaval in Europe.

#Fabric

Experience feedback and collective reflection on the practices and new strategies of the players.

#Public spirit

Points of view and reflection on the perspectives of another cultural Europe.

ART-LAB

#TheEmptyShack

In 2017, we proposed to two artists, Natacha Sansoz and Henri Devier, a curious adventure: conceiving an artists' residency in i-team, our annual program of European social and cultural innovation. Natacha and Henri present a first road map: We occupy how we reside. Natach'Apache (Natacha Sansoz) and Wilden (Henri Devier) practice a nomadism without precaution to experience a certain relationship to the world. Fred Valet accompanies them on this "cosmopolitan" journey. To make a hut, to make an alliance, to make conversation: this is the movement initiated by the experience "A Freaky Wedding In The Empty Shack".

#Exposition

Since 2017, Relais Culture Europe has been involved in research processes alongside European and international partners. First results including an artistic dimension are presented at the occasion of this edition of the Days for a Creative Europe. They cross the Commoners theme from different angles: migration, exile, identities, gender, attention ecology, activism.

Wednesday 05/ 09



| #Creative In Commons | #Diverse In Commons | #Cyber In Commons | #Openness In Commons |
|----------------------|---------------------|-------------------|----------------------|
|----------------------|---------------------|-------------------|----------------------|

| | | | | | |
|-------|--|------------------------------------|--|--|---|
| 10:00 | Introduction of Days for a creative Europe by Catherine Lalumière & Catherine Trautmann | | | | |
| 10:30 | Geopolitical workshop | Create and disseminate! | Undoing silences | Get informed and inform! | Buildind in an open environment: reclaiming possibilities |
| 12:45 | | | | | |
| 14:15 | 30 Minutes | Culture & Erasmus+ | Archives x Exile | Creation x Immersion | Hyper-commons x Hyper-places |
| 14:45 | Fabric | Independence strategies | Diversity(ies), a cooperative practice | Democratic cyberculture | Open player(s) |
| 16:45 | | | | | |
| 17:00 | Public spirit (keynote) | Diversity by Shiran Ben Abderrazak | | (Mis)information and data by Laurence Allard | |
| 18:00 | | | | | |
| | The Empty Shack | | | | |

#CREATIVE IN COMMONS

Create and disseminate!

A mapping between cultural diversity and democratic diversity. To understand and analyze the links between creation, the circulation of works and the democratic state of society.

Culture & Erasmus+: opportunities

In 30 minutes...

Independence strategies

Authors, artists, producers... are facing the plural upheavals of European economies and societies. The actors of creation are constantly renewing themselves to preserve their independence. What are the possible strategies?

#DIVERSE IN COMMONS

Undoing silences

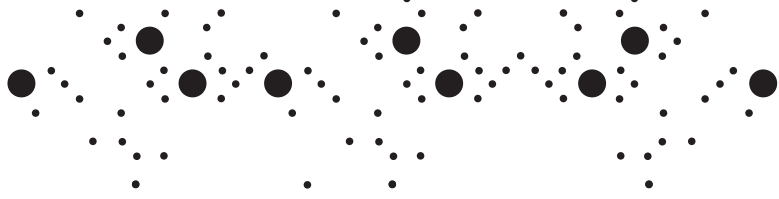
Cultural, sexual diversity, variety in regard to interpretation, expression... Review of a public space of action and representation in tension.

Archives x Exile

In 30 minutes...

Diversity(ies): a cooperative practice

What if "doing together" was one of the answers to European mutations? How to link practices, research paths and renewal tracks? How to make cooperation the foundation of a more inclusive and diverse Europe?



#CYBER IN COMMONS

Get informed and inform!

Post-truth, fake news, misinformation, hate speech, media concentration... State of play of the access to quality information today in Europe.

Creation x Immersion

In 30 minutes...

Democratic cyberculture

Investigation, citizen journalism, whistleblowers, culture of citizenship... What are the practices that defend the constitution and the restructuration of a renewed democratic space?

#OPENNESS IN COMMONS

Building in an open environment: reclaiming the possibilities

Open access, open data, open knowledge, open education, open culture... How does it open new possibilities?

Hyper-Commons x Hyper-Places

In 30 minutes...

Open player(s)

Caring and inclusive technologies, shared knowledge, accessible data... Who are those - artists, activists, practitioners-researchers, public players - who take part in these open practices?

Thursday 06/09

| | #Creative In Commons | #Diverse In Commons | #Cyber In Commons | #Openness In Commons |
|-------|--|---|--|--|
| 10:00 | For a creative Europe: new ambition, new tools | | | |
| 11:30 | Geopolitical workshop | New productive territories | Including through storytelling | Curators, specifiers, users... all players |
| 13:00 | | | | Creation, circulation, redistribution: shared value |
| 14:00 | Fabric | Third places, located places | Narratives of trajectories, trajectories of narratives | The european digital public space |
| 16:00 | | | | "No man is an island" - take part in common destiny |
| 16:15 | Public spirit (keynote) | Rights as commons (Rule of law) by Clelia Bartoli | | Paying attention to Europe: the issue of media (The ecology of attention) by Yves Citton |
| 17:15 | | | | |
| | The Empty Shack | | | |

FOR A CREATIVE EUROPE: NEW AMBITION, NEW TOOLS

As negotiations for the post-2020 period begin, this session will be dedicated to discussing the future Creative Europe program as well as other possible public tools for European investment in culture. What cultural investment for the (re) European construction on 2021-2027?

With: the French Minister of Culture or her representative, Isabelle Jégouzo - Head of Representation of European Commission in France, Barbara Gessler - Head of Unit Creative Europe - DG EAC European Commission, Lucia Recalde - Head of MEDIA Unit - DG CNECT European Commission, Laure Coudret-Laut - Director of the French Agency Erasmus+.

#CREATIVE IN COMMONS

New productive territories

Through new forms of involvement and by inventing new connections, many players participate in the transformation of territories. State of play of these restructurations.

Third places, located places

Through the exploration of third places, ephemeral places, hybrid places... how can we imagine new European cultural spaces.

#DIVERSE IN COMMONS

Including through storytelling

What does the European narrative on migration tell us about the mapping of priority fields in cultural (re)construction (decoloniality, denationalization, world history, etc.)?

Narratives of trajectories, trajectories of narratives

Migrations, displacements, exile, reception, hospitality... Understanding, analyzing and putting into perspective in order to tell the story of the trajectories. What are the narrative practices of these trajectories? How do these stories circulate?



#CYBER IN COMMONS

Curators, specifiers, users... all players

Curators, specifiers, users... Which new roles are appearing? In which multiplicity? What are the new (power) relationships that are being (re-)shaped?

The European digital public space

Reflections on the European digital public space of today and tomorrow. Which guarantees for the variety of forms, uses and contents? How to act in it collectively and democratically?

#OPENNESS IN COMMONS

Creation, circulation, redistribution: shared value

European construction, post-digital society, reorganization of the civil society... How do mutations redefine the redistribution of value?

***“No Man Is an Island”*: take part in common destiny**

The film *“No Man Is an Island”* by Dominique Marchais is a journey across Europe, meeting those who work locally for democracy and invest in a common destiny. Screening followed by a debate with the director.

Practical info



ANIS GRAS
LE LIEU DE L'AUTRE

55 avenue Laplace

94110 Arcueil

www.lieudelaautre.com

Access

RER B

station Laplace 15 minutes by train
from Châtelet-Les Halles
In front of the main exit, follow Avenue
Laplace, left sidewalk, 300 meters

BUS 187, 188 AND 197

stop La Vache Noire / bus 323
stop Lenine / bus 57 and 380
stop RER Laplace

BY CAR from Paris - Porte d'Orléans:
take N20 during 1,5 kilometers
At crossroads "Les Portes d'Arcueil - Vache
Noire", turn left - direction Arcueil - Laplace



Registration www.weezevent.com/journees-pour-une-europe-creative

Relais Culture Europe

132 rue du faubourg Saint-Denis

75010 Paris

+33 153 409 510

www.relais-culture-europe.eu

facebook.com/RelaisCultureEurope

twitter.com/RCE_infos

CONTACT

Mathilde Vasseur

+33 182 731 678

mathilde.vasseur@relais-culture-europe.eu

Bureau Europe Créative Strasbourg

CONTACT

Adeline Paquet

Adeline.PAQUET@strasbourg.eu

Speakers

Eric Alendroït - Région Réunion (FR), Laurence Allard - Paris 3 - IRCV (FR), Jos Auzende - La Gaîté Lyrique (FR), Tere Badia - Culture Action Europe (ES), Clelia Bartoli - Università degli studi di Palermo (IT), Shiran Ben Abderrazak - Fondation Rambourg (TN), Dounia Benslimane - Racines (MA), Tom Fredrik Blenning Klaussen - Electronic Frontier Norway (NO), Michel Briand - Actor of cooperative and common networks (FR), Pauline Busonera - Génériques (FR), Selen Çatalyürekli - Artist (TR), Yves Citton - Université Grenoble-Alpes (FR), Sarah Clément - Génériques (FR), Adela Cortijo - University of Valencia (ES), Marysabelle Cotte - Arte (FR), Laure Coudret-Laut - Erasmus+ Agency (FR), Giulia Crisci - Ecomuseo Urbano Mare Memoria Viva (IT), Emilie Delorme - Festival d'Art Lyrique d'Aix-en-Provence (FR), Henri Devier - La Gare Mondiale (FR), Charlotte Dinhut - Centre Pompidou (FR), Manon Dubois - Baozi Prod (FR), Ekmel Ertan - BIS (TR), Denis Fevrier - Scenso.tv (FR), Bianca Florea - Creative Europe Desk Culture Roumanie (RO), Simone Frangi - Curator and cultural researcher (IT), Sylvia Fredriksson - Designer (FR), Barbara Gessler - European Commission (BE), Marie-Pierre Gracedieu - Éditions Gallimard (FR), Vincent Guimas - Les Arts codés (FR), Laurence Hugues - International Alliance of Independent Publishers (FR), Aissetou Jaiteh - Moltivolti (IT), Élise Jalladeau - Thessaloniki International Film Festival (GR), Isabelle Jégouzo - Representation of European Commission in France (FR), Çigdem Kaya - Istanbul Technical University (TR), Catherine Lalumière - Relais Culture Europe (FR), Davide Leone - Clac (IT), Dominique Leroy - Sound artist and designer of collaborative projects (FR), Dominique Marchais - Director (FR), Alex Mezmer - Transitory Museum at Pfyn (CH), Bianca Oana - Producer (RO), Pascale Obolo - Afrikadaa (CM), Christine Picon - Independent (FR), Henri Poulain - Datagueule (FR), Domingo Pujante - University of Valencia (ES), Tjaša Pureber - Asociacija (SI), Lucia Recalde - European Commission (BE), Eros Sana - Fumigènes (FR), Natacha Sansoz - Artist (FR), Guido Smorto - Università degli Studi di Palermo (IT), Dimitrije Tadic - Creative Europe Desk Culture Serbie (RS), Inès Tanović Sijerčić - CRVENA (BA), Catherine Trautmann - Eurométropole de Strasbourg (FR), Mesut Tufan - Independent journalist (TR), Emmanuel Vergès - L'Office (FR), Annabel Vuilliers-Cools - Erasmus+ Agency (FR)...

Relais Culture Europe thanks all the speakers and participants, its partners for their support and the Anis Gras team.

What is your Europe? Citizen's consultations on Europe

A consultation is a time of exchange on Europe that gives priority to the expression of citizenship and its restitution.

It is open to all, transparent, non partisan and participatory.

Everyone is invited to make their voices heard.

No need to be an expert on Europe.

We want to hear your point of view.

› What are your expectations, your concerns, your proposals, your wishes?

What is your Europe?

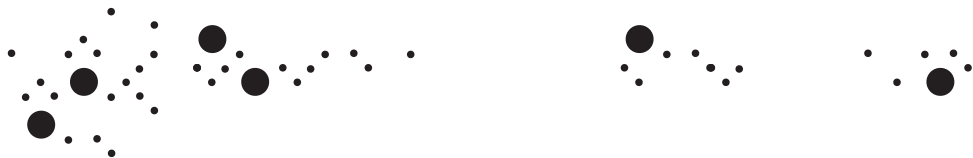
Citizen consultation is not a meeting or a conference.

It's your word that counts!

› Contributions

- will be returned transparently on the website of the Consultations citizens www.quelleestvotreeurope.fr
- will feed into a European synthesis that will be formally submitted to the December European Council and discussed by Heads of State and Government
- will bring forward proposals that can inspire the legislative work of the European institutions, including through European Citizens Initiatives
- will feed everyone's thinking ahead of the 2019 European elections campaign

More information: www.quelleestvotreeurope.fr



Days for a creative Europe

Launched in 2015 in Paris by Relais Culture Europe, the Days for a creative Europe are a resolutely European space for exchanges, debates, meetings, reflection and imagination of new practices.

Thought for cultural and creative actors, these Days are increasingly being called a space co-built with the actors to confront realities, experiences and experiments on the cultural Europe of today and tomorrow.

An ephemeral laboratory, they want to be a place to make conversation, to create links and to open possibilities between actors faced with the upheavals of sectors, professions, but also daily lives.

With the support of

